

THE  
BULLETIN  
OF THE  
BEAUX-ARTS  
INSTITUTE  
OF  
DESIGN

JANUARY  
1927

# BEAUX-ARTS INSTITUTE OF DESIGN

*Incorporated 1916, under the Regents of the University of the State of New York*

126, EAST 75th STREET, NEW YORK

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General View  
Fontainebleau School of  
Fine Arts, France

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By F. T. Ahlson

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December 14, 1926

Department of Architecture

December 20, 1926

Department of Sculpture

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Bulletin of the Beaux-  
Arts Institute of Design,  
Title Registration Applied  
for at U. S. Patent Office

STUDENTS are again urged to sign their names in ink on light backgrounds. Pencil signatures are easily erased and drawings cannot be identified. Be sure your name and atelier is on the back of each drawing, and only in one place on the face of the drawing.

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ENTERED AS SECOND-CLASS MATTER DECEMBER 23, 1924, AT THE POST OFFICE AT NEW YORK, N. Y., UNDER THE ACT OF MARCH 3, 1879



First Medal—F. T. Ahlson, Yale University  
CLASS "A" II PROJ—"A COUNTRY INN"



# OFFICIAL NOTIFICATION OF AWARDS

## Judgment of December 13, 1926

Department of Interior Decoration

### CLASS "B" II PROJECT

#### "A WAITING ROOM IN A DRESSMAKING ESTABLISHMENT"

In an important dressmaking establishment in New York City, there is a space between the front and rear building which is to be given over to a high class waiting room for the firm's clients. This room measures 26 feet from north to south and 20 feet in width. There are no windows, as the room will be lighted from a skylight having a margin all around of solid ceiling 6 feet broad.

On the south side there is to be accommodation for two large dressing mirrors, with suitable pieces of furniture below, which can be, when occasion demands, used as dressing tables. The main entrance door will be in the center of the north wall. On the west wall there are two smaller doorways placed 3 feet from the ends of the room. On the east wall there will be a large sofa as the main piece of furniture. The treatment of the walls is left to the discretion of the student.

JURY OF AWARDS: Edmund S. Campbell, Edward K. Newbegin, John L. Northam, Whitney Warren.

NUMBER OF DRAWINGS SUBMITTED: 25.

### AWARDS

FIRST MENTION, Students of: NEW YORK UNIVERSITY, J. W. Diack, I. H. Van Hoven; SCHOOL OF FINE ARTS & CRAFTS, D. Goodrich.

SECOND MENTION, Students of: ALBRIGHT ART GALLERY, E. B. Archibald; CHICAGO ACADEMY OF FINE ARTS, C. K. Benson; NEW YORK UNIVERSITY, A. A. Pagano, H. D. Theodorides; PENN. MUSEUM & SCHOOL OF INDUSTRIAL ART, P. Cleaver; SCHOOL OF FINE ARTS & CRAFTS, F. V. Davies, D. Ayers, R. Erb, M. Foss; YALE UNIVERSITY, E. Connor.

### CLASS "B" II ELEMENTS

At the scale of  $\frac{3}{4}$ " representing 1' 0", arrange on an Imperial sheet of Whatman paper a selection of decorative details suitable for such a room as is described in the program, Class "B" Project II, 1926-1927.

1. A piece of furniture not less than 3' 6" wide with a mirror over.
2. A detail or complete entrance door.
3. A sofa not less than 6' 6" long over all.
4. A chair.
5. An occasional table.
6. A wall light fixture.

NUMBER OF DRAWINGS SUBMITTED: 15.

### AWARDS

FIRST MENTION PLACED, Students of: PENN. MUSEUM & SCHOOL OF INDUSTRIAL ART, I. S. Weisberg, H. Borow.

FIRST MENTION, Students of: PENN. MUSEUM & SCHOOL OF INDUSTRIAL ART, E. W. Sork, H. Fuller, D. J. McElroy; UNIVERSITY OF PENNSYLVANIA, R. B. Eisman, H. J. Rile.

SECOND MENTION, Students of: PENN. MUSEUM & SCHOOL OF INDUSTRIAL ART, G. Stiles, E. Kelly, F. A. Berko, C. Spanolge; UNIVERSITY OF PENNSYLVANIA, E. B. Dudley.

## Judgment of December 14, 1926

Department of Architecture

### CLASS "A" II PROJECT

#### "A COUNTRY INN"

A realty company is developing a large tract of land in the mountains as homesites and proposes to erect a picturesque country inn in the center of the development. A site has been selected upon a plateau of ample size. The inn should be not over three stories high and should contain between forty and fifty guest rooms, with baths and ample closet space. On the main floor should be provided an ample lobby or lounge, office, card room, billiard room, dining room to seat one hundred guests, kitchen, serving rooms, storerooms, help dining room, toilets, locker rooms, etc. A garage for guests, laundry and servants' bedrooms may be separate buildings. Ample parking space is required.

JURY OF AWARDS FOR MEDALS: Philip Allain Cusachs, Jean Hebrard, Edward S. Hewitt, Lansing C. Holden, Jr., Julian Clarence Levi, Kenneth M. Murchison, Mott B. Schmidt, William E. Shepherd, Jr., Whitney Warren.

JURY OF AWARDS: Jacques Carlu, Harvey W. Corbett, Philip Allain Cusachs, Otto Faelton, Camille Grapin, Howard Greenley, Jean Jacques Haffner, Jean Hebrard, Edward S. Hewitt, Frederic C. Hiron, Lansing C. Holden, Jr., John Mead Howells, Julian Clarence Levi, George A. Licht, Kenneth M. Murchison, Fred V. Murphy, Bruce Price Post, Mott B. Schmidt, Wm. E. Shepherd, Jr., Kenneth K. Stowell, John V. Van Pelt, Whitney Warren.

NUMBER OF DRAWINGS SUBMITTED: 184.

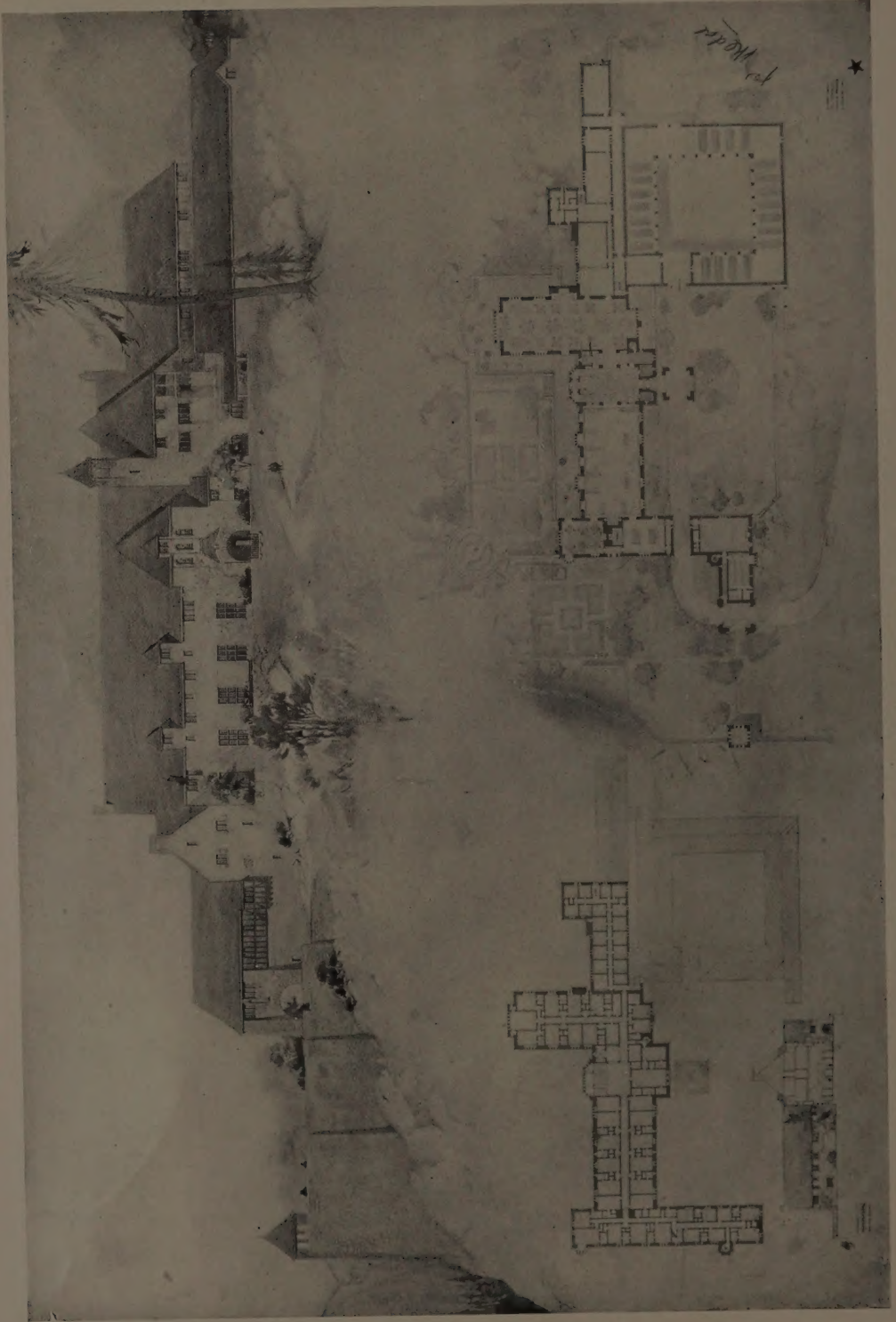
### AWARDS

FIRST MEDAL, Students of: YALE UNIVERSITY, F. T. Ahlson, D. W. Axline, A. Fordyce, R. A. Kimball, J. B. Muller.

SECOND MEDAL, Students of: ARCHTL. GUILD ATELIER, S. J. LaSusa; CARNEGIE INST. OF TECHNOLOGY, P. M. Bott; CATHOLIC UNIVERSITY, T. H. Locraft; CLEVELAND SCHOOL OF ARCHITECTURE, S. K. Kwan; ATELIER HIRON-MORGAN, C. W. Beeston; MASSACHUSETTS INST. OF TECHNOLOGY, R. C. Dean, E. D. Stone; YALE UNIVERSITY, H. R. Dinion, G. S. Steele.

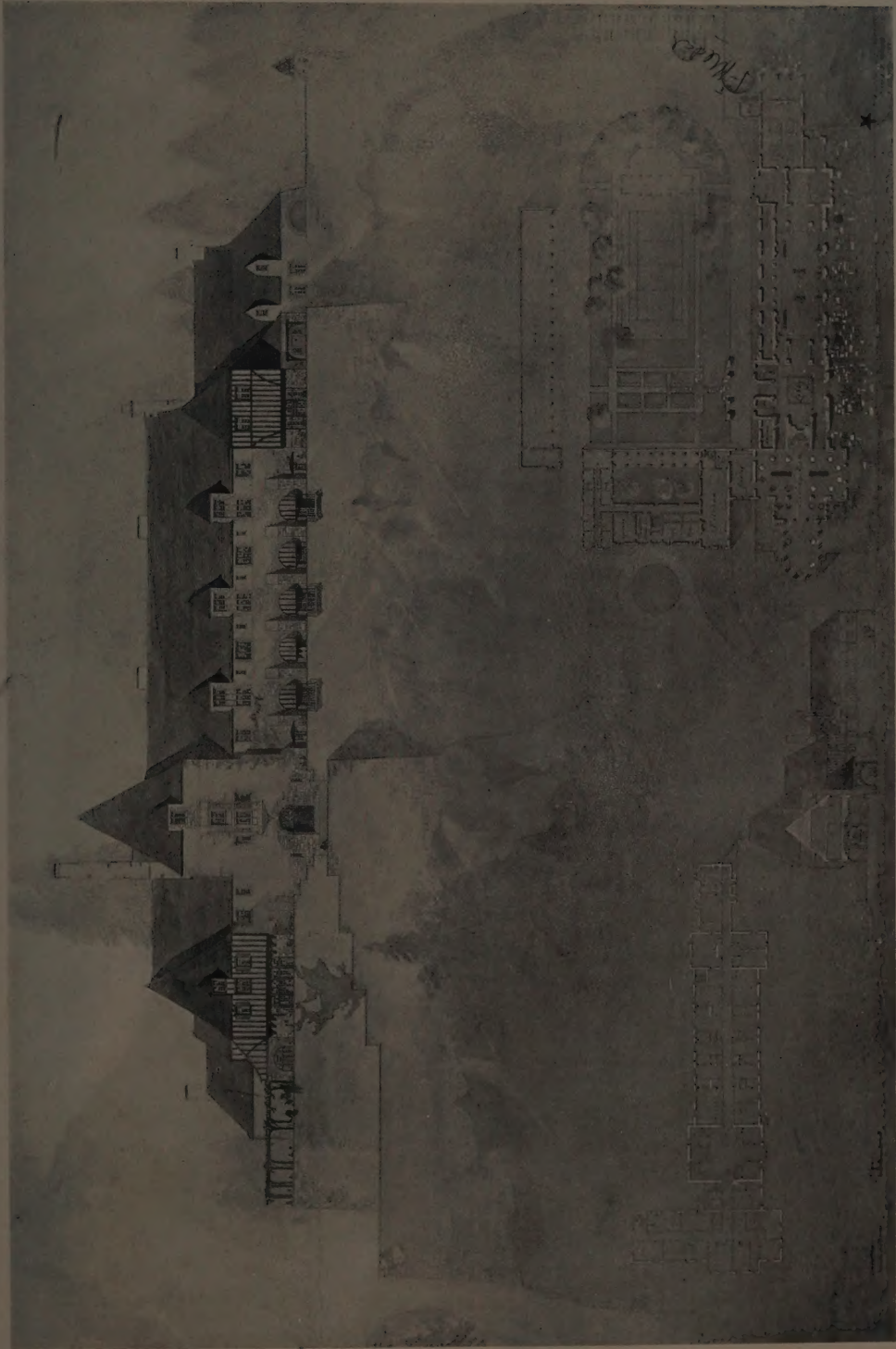
FIRST MENTION, Students of: ARMOUR INST. OF TECHNOLOGY, J. E. Petersen, E. Knickerbocker, S. Mazzone; CARNEGIE INST. OF TECHNOLOGY, R. P. Bullinger, W. H. Crosby, J. F. Glover, R. C. Haines, B. B. Luty, G. P. McKinney, G. B. Martin, A. Perretton, E. R. Roller, S. M. Ross, W.

(Continued on page 12)

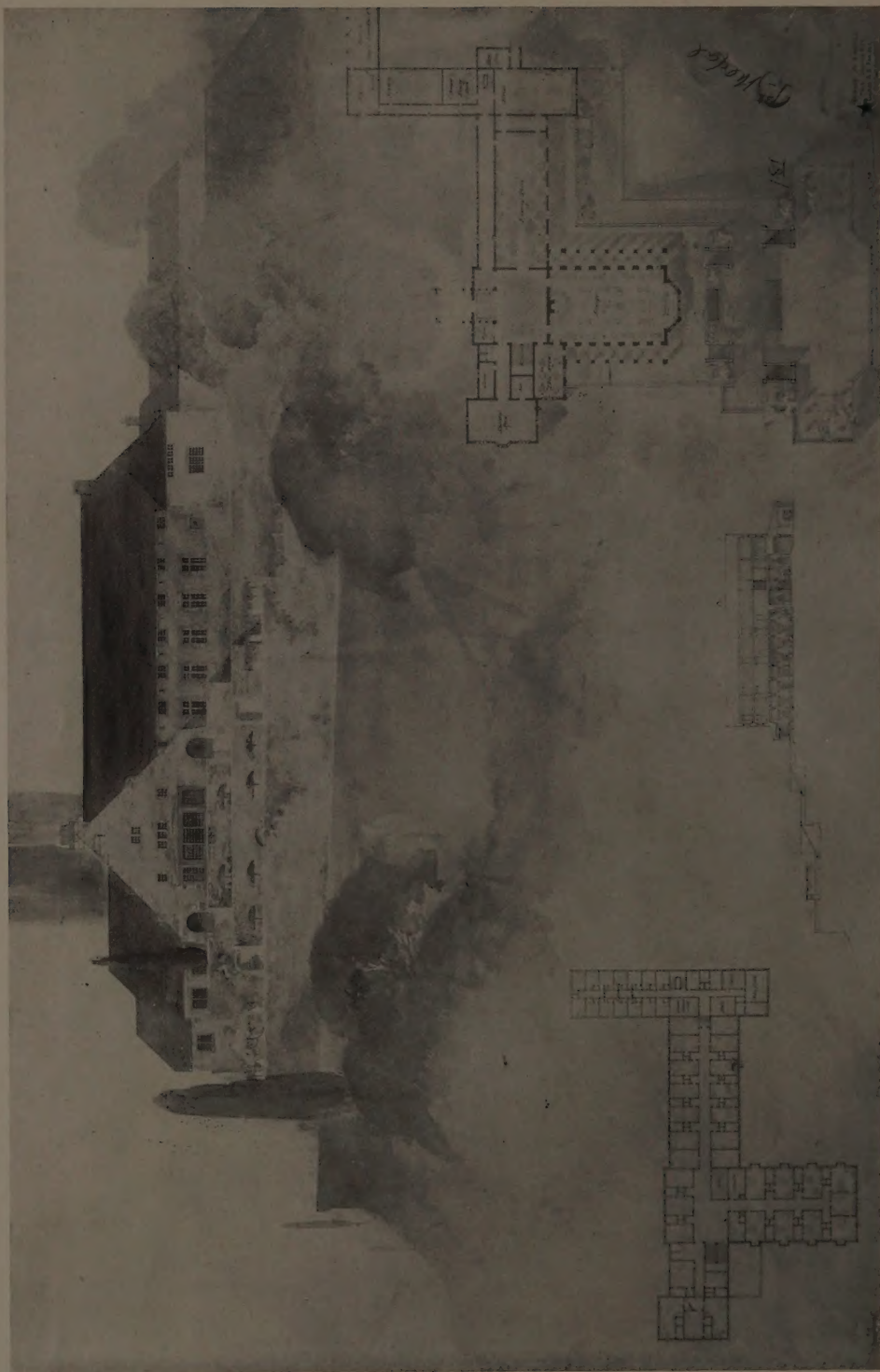


First Medal—A. Fordyce, Yale University  
CLASS "A" II PROJET—"A COUNTRY INN"





First Medal—D. W. Axline, Yale University  
CLASS "A" II PROJET—"A COUNTRY INN"

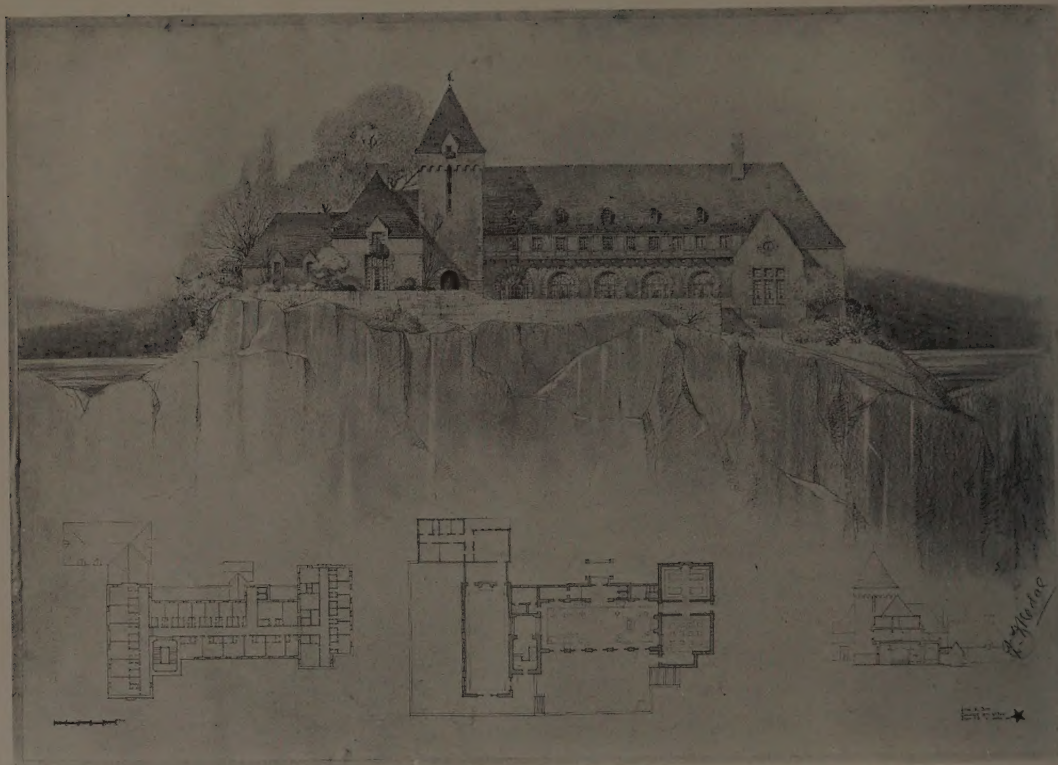


First Medal—R. A. Kimball, Yale University  
CLASS "A" II PROJET—"A COUNTRY INN"

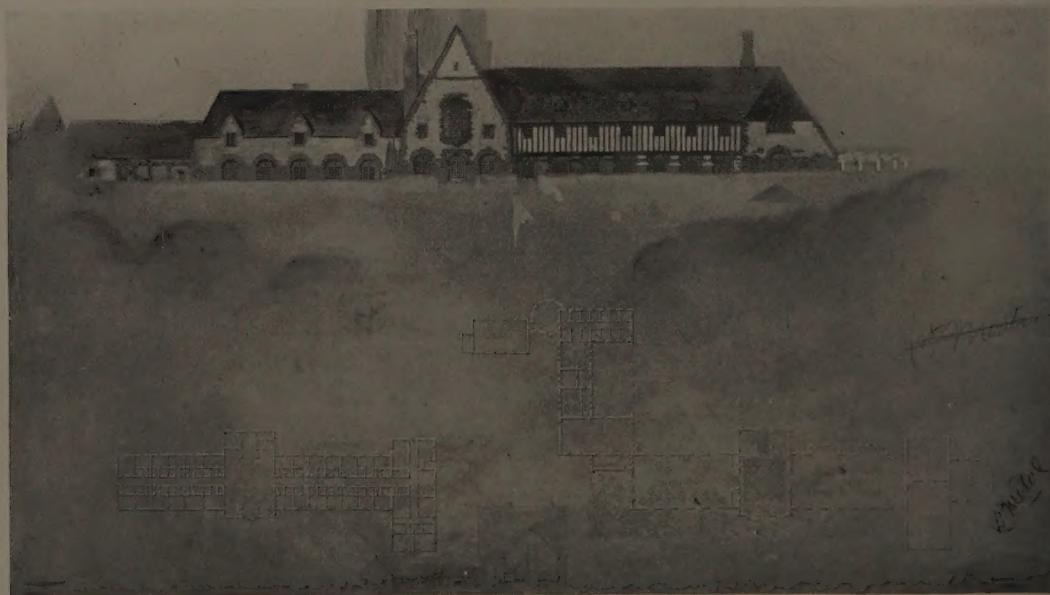




First Medal—J. B. Muller, Yale University  
CLASS "A" II PROJET—"A COUNTRY INN"

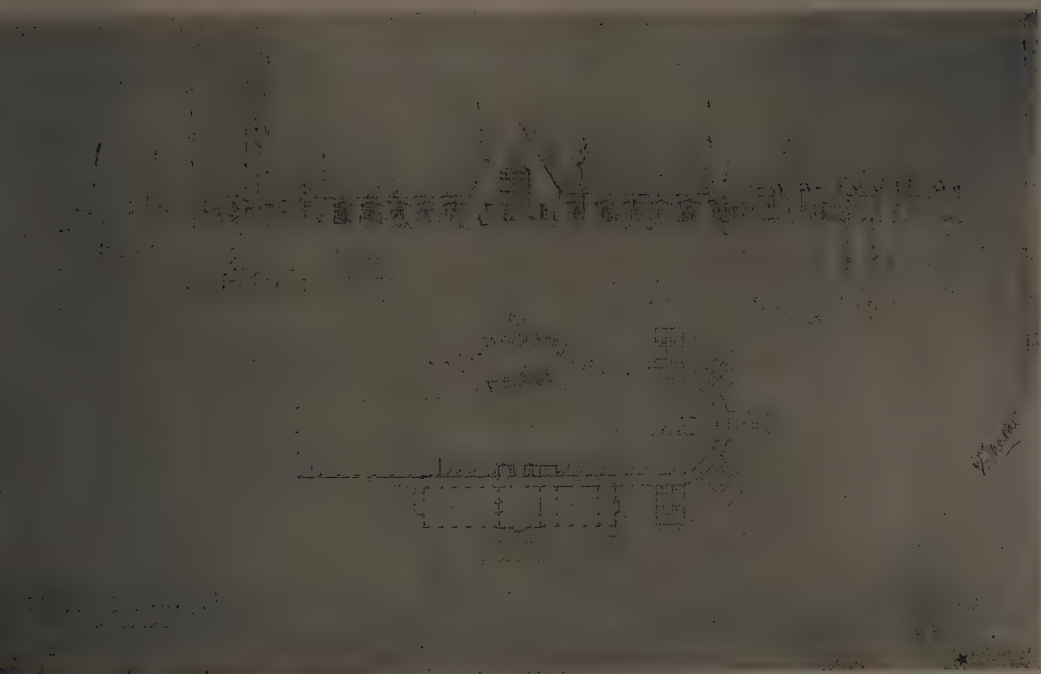


Second Medal—P. M. Bott, Carnegie Institute of Technology



Second Medal—H. R. Dinion, Yale University  
CLASS "A" II PROJET—"A COUNTRY INN"





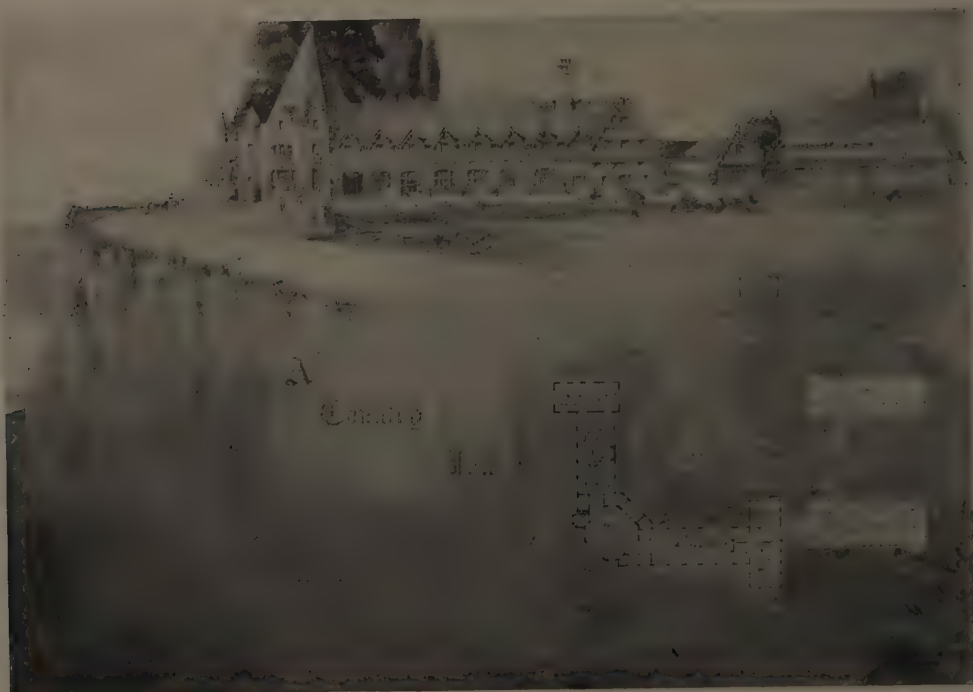
Second Medal—T. H. Locraft, Catholic University of America



Second Medal—S. K. Kwan, Cleveland School of Architecture  
CLASS "A" II PROJCT—"A COUNTRY INN"



Second Medal—S. J. LaSusa, Architectural Guild Atelier



Second Medal—C. W. Beeston, Atelier Hirons-Morgan  
CLASS "A" II PROJET—"A COUNTRY INN"

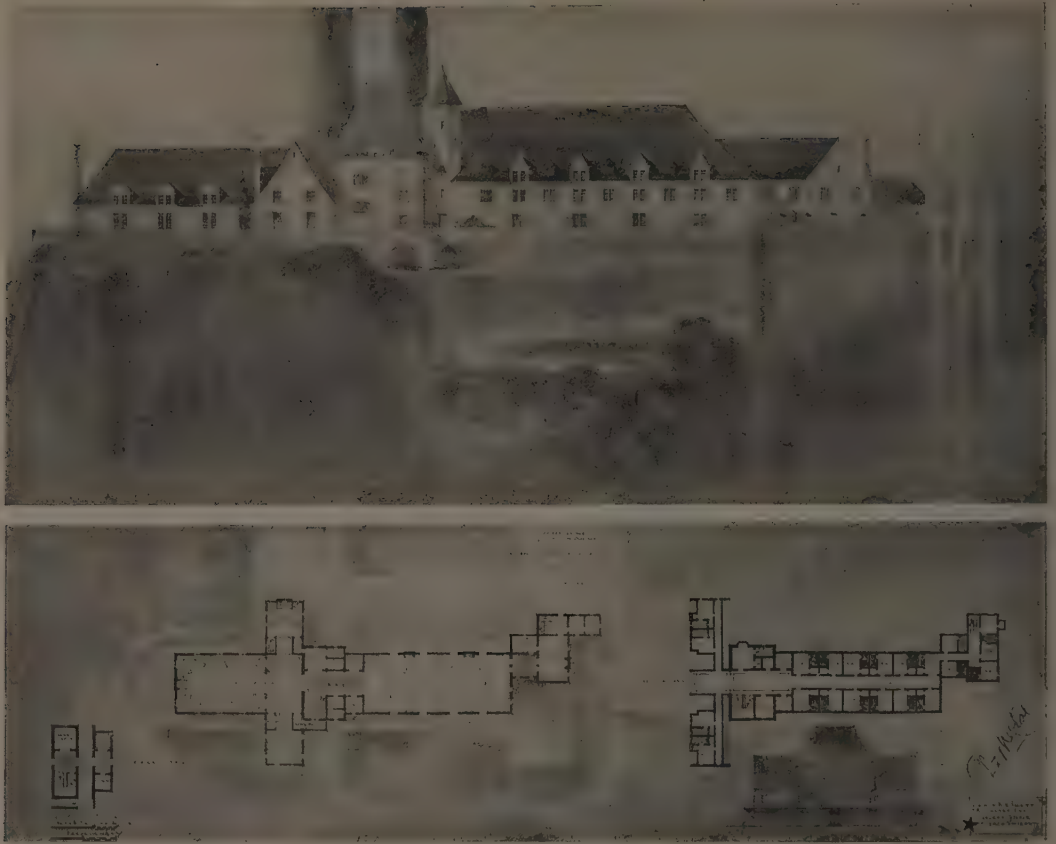




Second Medal—E. D. Stone, Massachusetts Institute of Technology



Second Medal—R. C. Dean, Massachusetts Institute of Technology  
CLASS "A" II PROJET—"A COUNTRY INN"



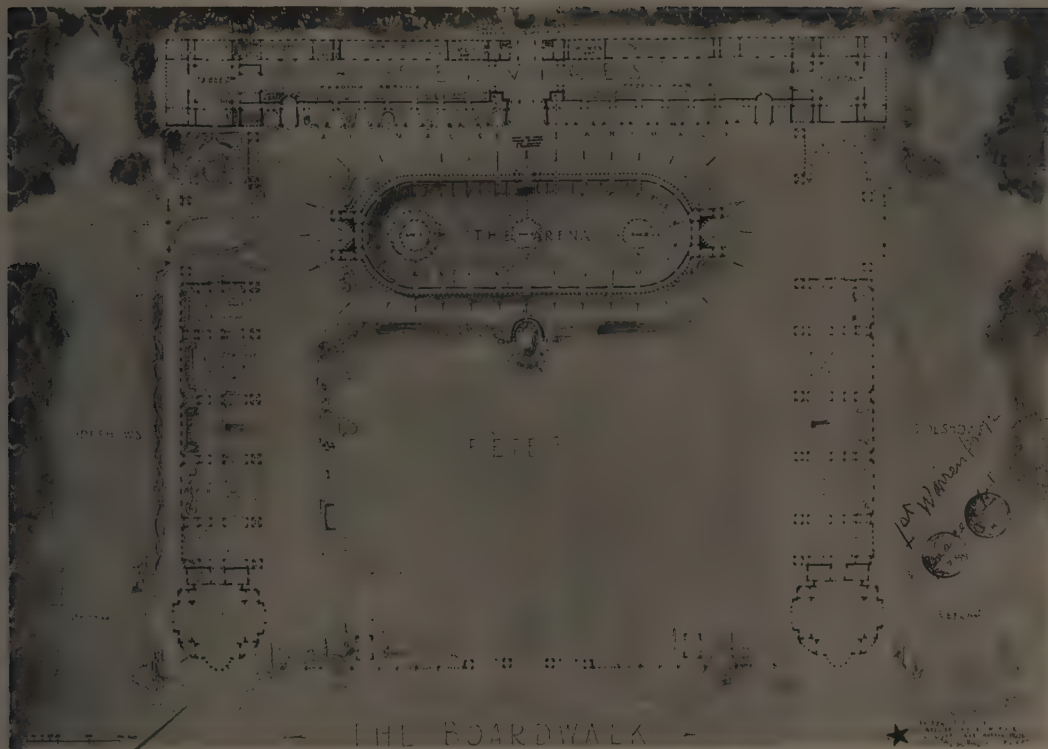
Second Medal—G. S. Steele, Yale University  
CLASS "A" II PROJ—"A COUNTRY INN"

(Continued from page 3)\*

H. Sheick, J. F. Terney, L. V. Towhig, C. W. Wild, L. S. Neefe; CATHOLIC UNIVERSITY, E. F. Hunt, J. E. Miller; CLEVELAND SCHOOL OF ARCHITECTURE, B. T. Hibshman; COLUMBIA UNIVERSITY, F. J. Adams, C. C. Briggs, D. Doon, F. R. Dunn, F. H. Jencks, A. C. Landeck, C. E. O'Hara, Jr., J. Syracuse, G. Wallace, A. Halasz; COLUMBIA EXT. ATELIER, C. E. Bedan, H. F. Bossert, F. M. Daves, R. DeJoannis, E. G. Friedlander, E. G. Hurley, H. Merz, L. V. Schelski, S. Whinston; GEORGIA SCHOOL OF TECHNOLOGY, H. S. Chandler, Jr., T. C. Wells; GEORGE WASHINGTON UNIVERSITY, G. E. Beatty; HARVARD UNIVERSITY, O. S. Fjelde, J. H. Young; ATELIER HIRONS-MORGAN, F. Dyer, J. M. Judge, N. J. Sapienza; JOHN HUNTINGTON POLYTECHNIC INST., A. E. Shrimpton; ATELIER LICHT, W. L. Shenton; MASSACHUSETTS INST. OF TECHNOLOGY, F. J. Roorda; UNIVERSITY OF ILLINOIS, J. H. Chance, W. Crane, A. Heino, G. S. Keith, R. H. Kloppenburg, R. B. Mitchell, C. Schroeder, J. E. Sweet, R. F. Voell, A. Wupper; YALE UNIVERSITY, J. Abrahams, B. E. Beck, J. J. Connors, R. A. D'Avino, L. Gelders, E. G. Good, S. L. Hinman, A. J. Kelsey, A. Lord, S. Z. Moskowitz, L. A. Nathan, J. Paul, G. Platts, P. Sanfilippo, I. E. Weinstein, D. Wilson, D. A. White.

SECOND MENTION, Students of: ARCHTTL. GUILD ATELIER, A. Goodman, W. Sambur; ARMOUR INST. OF TECHNOLOGY, T. C. Buss, R. W. Emerson, R. Y. Goo, R. C. Swanson, F. C. Steinhaus, E. V. Buchsbaum, S. E. Streeter, A. Berkson; BOSTON ARCHTTL. CLUB, N. O'Sullivan; CARNEGIE INST. OF TECHNOLOGY, A. R. Barlow, S. L. Brown, R. Craig, H. Feldstein, M. N. Goodwin, D. A. Hamilton, H. Holt, C. L. Wiseman; COLUMBIA UNIVERSITY, J. N. Arnold, Jr., J. T. Drew; COLUMBIA EXT. ATELIER, H. L. Schwartz, J. M. Villavicencio; ATELIER DENVER, W. G. Jamieson, F. O. Kellman; GEORGIA SCHOOL OF TECHNOLOGY, W. H. Aldred, J. F. Taylor, C. S. Tucker, L. W. Pitts; GEORGE WASHINGTON UNIVERSITY, G. H. Riggs; HARVARD UNIVERSITY, O. M. Bullock, Jr., C. C. Cantelli, J. McAndrew, J. J. O'Shaughnessy, W. B. Sprout, Jr., R. J. Pearce; ATELIER HIRONS-MORGAN, N. Herrshoff; MASSACHUSETTS INST. OF TECHNOLOGY, J. F. Buenz; SAN FRANCISCO ARCHTTL. CLUB, R. Travelletti; SYRACUSE UNIVERSITY, E. L. Kempton; UNIVERSITY OF ILLINOIS, F. L. Cohen, K. Johnson, H. J. McKee, W. B. Parks, J. J. Rowland; UNIVERSITY OF TEXAS, A. B. Benson, C. H. Bernstein, L. M. Hamby, J. M. Mills, F. S. Nagle, W. C. Noren; UNIVERSITY OF WASHINGTON, W. D. Becket, F. N. Nagamine, P. Thiry; YALE UNIVERSITY, E. B. Bailey, E. L. Husted, C. Nagel.





**FIRST WARREN PRIZE**, Placed First—A. F. Euston, Atelier Hiron-Morgan  
**THE WARREN PRIZES—"A CIRCUS GROUP"**

H. C., Students of. YALE UNIVERSITY, G. S. Gleason,  
 J. T. Mitchell, M. B. Sanders.

### CLASS "A" II ESQUISSE-ESQUISSE

#### "A SUMMER RESORT"

A corporation desires to build a complete summer resort. The site is a rectangle approximately 30 feet above mean high tide and slopes gently down to the ocean. The ocean frontage, which faces south, is 4,000 feet and the depth is 3,000 feet. There is a railroad along the northerly line and a railroad station is to be built upon the property. The plan shall include:

- (a) A Hotel of 500 rooms.
- (b) A Railroad Station.
- (c) A Shopping Center.
- (d) A Layout of 2,000 Bath Houses, with Swimming Pool.
- (e) A Bathing Club for 300 Members.
- (f) A Fire Engine House.
- (g) A Hospital.
- (h) A Baseball Field.
- (i) A Tennis Club.
- (j) A Movie Theatre.
- (k) A Casino, for Dances and Entertainments.

(l) A Pier 300 feet long.

(m) Blocks to be divided off into cottage sites about 100'x200'.

In the plan all buildings must be identified and correspond with the letters in the above list.

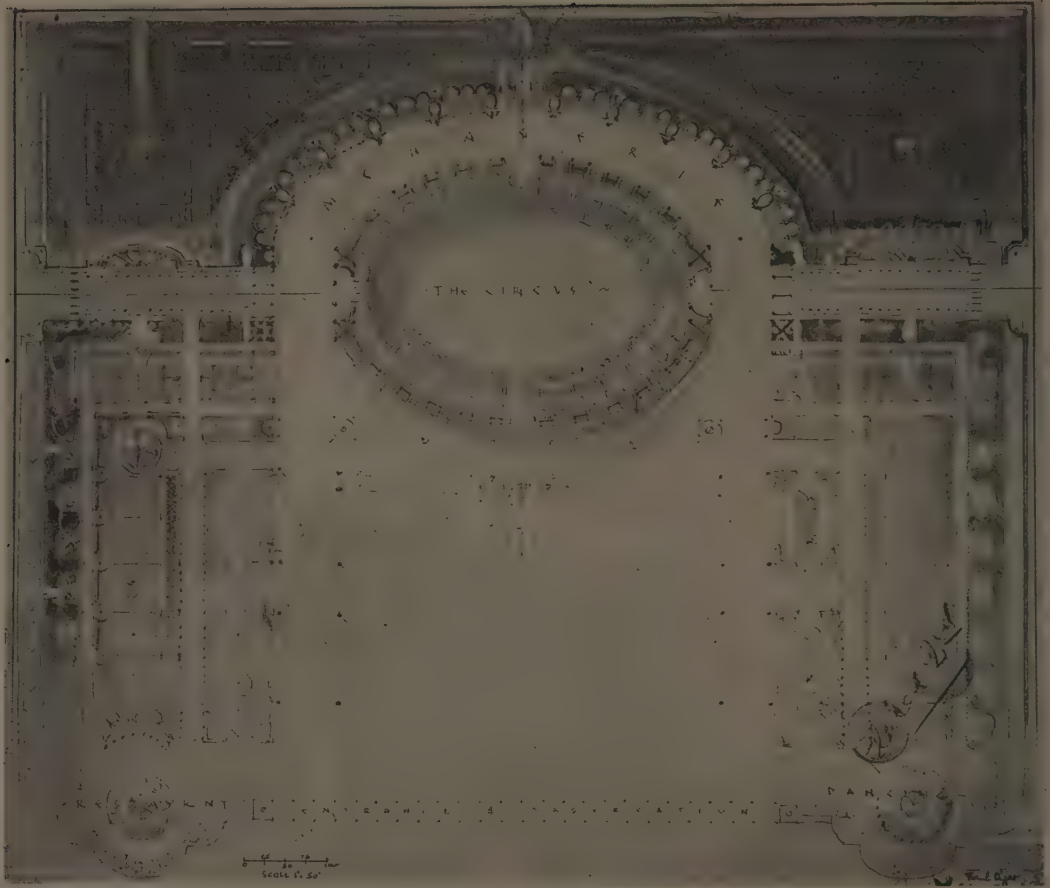
**JURY OF AWARDS:** Edward S. Hewitt, Charles W. Leavitt, Clinton Mackenzie, H. Oothout Milliken, Bruce Price Post, E. L. Tilton.

**NUMBER OF DRAWINGS SUBMITTED:** 93.

#### AWARDS

**FIRST MENTION**, Students of: ARMOUR INST. OF TECHNOLOGY, J. E. Petersen; CARNEGIE INST. OF TECHNOLOGY, A. Perreton; CATHOLIC UNIVERSITY, T. H. Locraft; ATELIER HIRONS-MORGAN, G. W. Rustay; PRINCETON UNIVERSITY, G. E. Brennan; UNIVERSITY OF ILLINOIS, R. H. Kloppenburg; YALE UNIVERSITY, F. T. Ahlson, D. Wilson.

**SECOND MENTION**, Students of: ARMOUR INST. OF TECHNOLOGY, E. V. Buchsbaum, F. C. Steinhaus; ATELIER HIRONS-MORGAN, J. DeRocco, J. L. Hautman; PRINCETON UNIVERSITY, D. D. Egbert, L. R. Wilson; UNIVERSITY OF ILLINOIS, R. B. Mitchell, R. F. Voell; UNIVERSITY OF TEXAS, A. B. Benson; YALE UNIVERSITY, A. F. Husted, D. A. White; UNAFFILIATED, J. J. Black.



Placed Second—F. Dyer, Atelier Hirons-Morgan (not eligible for prize)

#### THE WARREN PRIZES—"A CIRCUS GROUP"

#### THE WARREN PRIZES

The gift of Mr. Whitney Warren offered for excellence  
in planning a group of buildings

First Prize—\$50.00

Second Prize—\$25.00

#### "A CIRCUS GROUP"

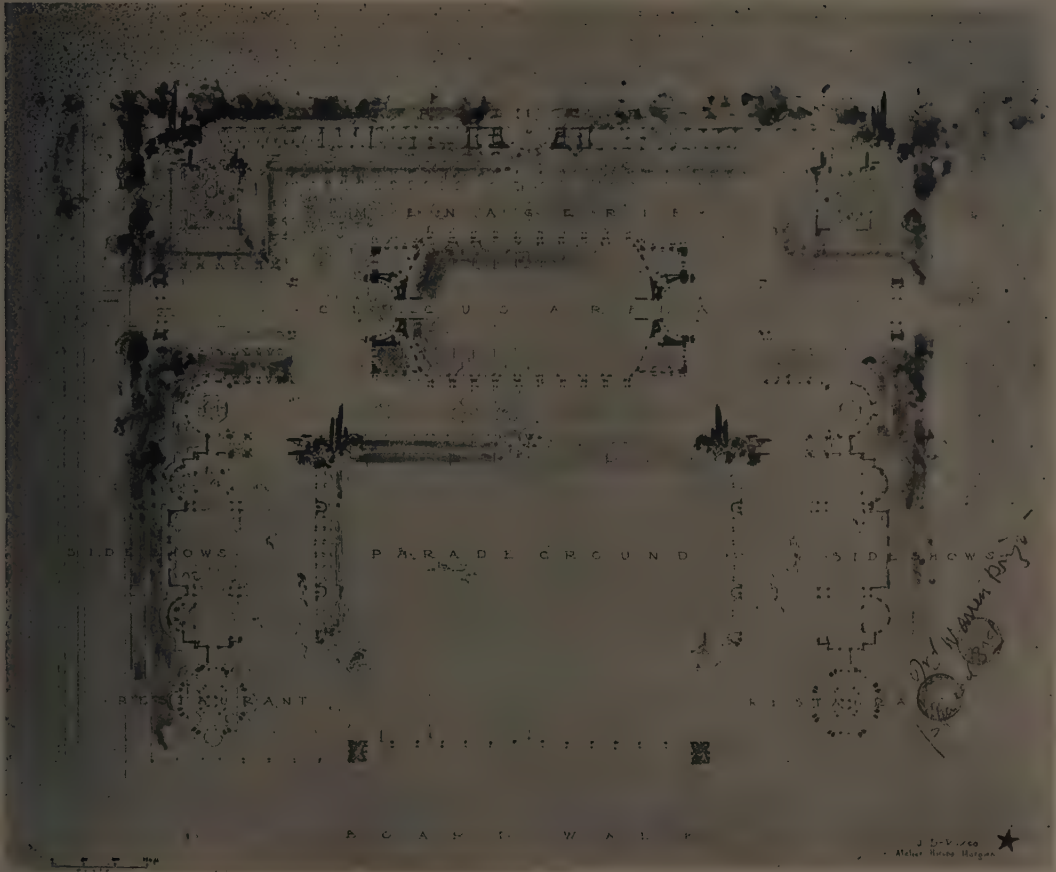
Adjoining a great city of temperate climate, it is proposed to build a group of buildings to provide all-the-year-round entertainment of circus, rodeo, or similar character. Together with this, the group will provide for the usual side show adjuncts of the circus, and a few other entertainments of the amusement park nature so as to provide a complete afternoon or evening's entertainment for both young and old.

The plot available is 1,200 by 1,000 feet, faces a broad boardwalk with the ocean on the 1,200 foot side, and is enclosed by public streets on the remaining sides. Controlled public entrances shall be provided on the boardwalk and at least one of

the bounding streets. The service entrance shall be on one of the remaining streets. The definite requirements of the program are:

1. A circus building of about 80,000 sq. ft. area with a large arena, seating and services.
2. Two buildings each of about 25,000 sq. ft. in area with open floor space in which showmen will erect their midget city, side shows, wonderlands, etc.
3. A large outdoor parade ground for pageants, parades, firework displays, etc., with bandstand, fountains and surrounding walks.
4. A restaurant and refreshment building.
5. A menagerie arcade of about 50 cages for the show animals.
6. Convenience stations, etc.
7. The service and operating group, which is not open to the public, and shall include: Stabling for service animals, feed houses, wagon and storage sheds for travelling equipment, repair shop, veterinary hospital, exercising and schooling paddocks for show animals, and quarters for about 25 men connected with the care of the animals.





✓ **SECOND WARREN PRIZE**, Placed Third—J. DeRocco, Atelier Hirons-Morgan  
THE WARREN PRIZES—"A CIRCUS GROUP"

The buildings shall be clearly designated.

**JURY OF AWARDS:** Jean Hebrard, Edward S. Hewitt, Charles W. Leavitt, Clinton Mackenzie, H. Oothout Milliken, Bruce Price Post, E. L. Tilton, Whitney Warren.

**NUMBER OF DRAWINGS SUBMITTED:** 96.

#### AWARDS

**FIRST PRIZE**, Placed First, Student of: ATELIER HIRONS-MORGAN, A. F. Euston.

**SECOND PRIZE**, Placed Third, Student of: ATELIER HIRONS-MORGAN, J. DeRocco.

**PLACED SECOND**, Student of: ATELIER HIRONS-MORGAN, F. Dyer.

**PLACED FOURTH**, Student of: YALE UNIVERSITY, A. Fordyce.

**PLACED FIFTH**, Student of: YALE UNIVERSITY, D. W. Axline.

#### Judgment of December 20, 1926

Department of Sculpture

#### PROGRAM III

#### "DECORATIONS FOR A MANTEL"

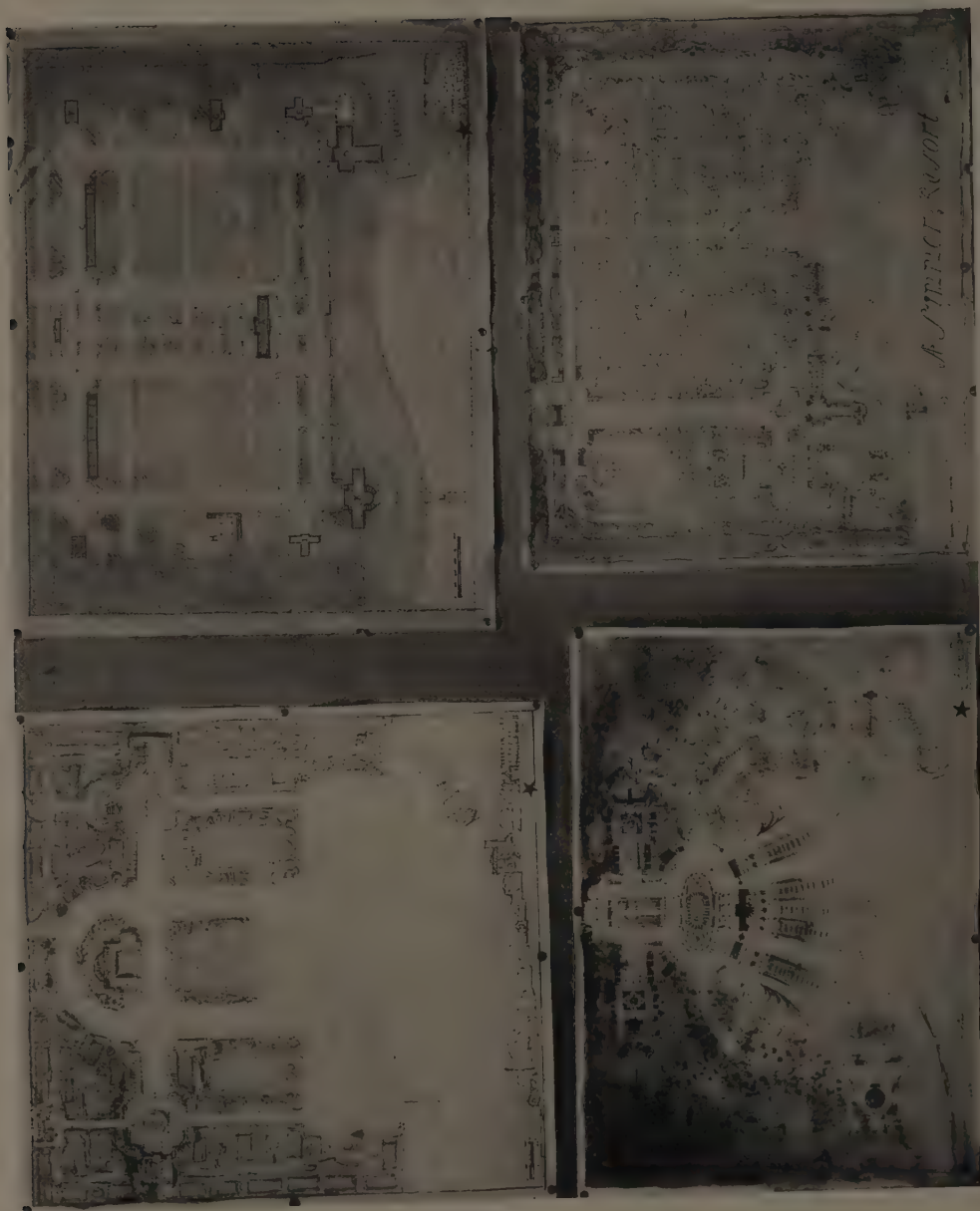
At one end of a long room in a bank, which is used as a Directors' Room, it is proposed to decorate the mantel with figures, one on either side of the fireplace, as shown on the accompanying blue print.

The material to be used is stone, and while the figures may be modelled in the round, they should be attached to the background.

The activities of the bank should suggest the subjects of the figures.

**JURY OF AWARDS.** Edmond R. Amateis, Anthony de Francisci, Gleb Derujinsky, Robert G. Eberhard, Ulric H. Ellerhusen, J. Bailey Ellis, Joseph H. Freedlander, Leo Friedlander,

(Continued on page 22)

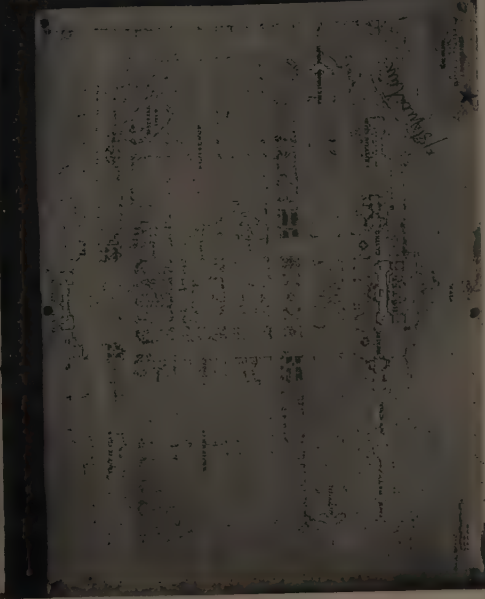


First Mention—A. Perret, Carnegie Institute of Technology  
 First Mention—T. H. Locraft, Catholic University of America

First Mention—J. E. Petersen, Armour Institute of Technology  
 First Mention—R. H. Kloppenburg, University of Illinois

CLASS "A" II ESQUISSE-ESQUISSE—"A SUMMER RESORT"





First Mention—F. T. Ahlson, Yale University  
First Mention—G. W. Rustay, Atelier Hiron-Morgan

First Mention—G. E. Brennan, Princeton University  
First Mention—D. Wilson, Yale University

CLASS "A" II ESQUISSE-ESQUISSE—"A SUMMER RESORT"



First Mention Placed—J. Ruhl, B. A. I. D., Emil Fuchs, Instructor  
DEPARTMENT OF SCULPTURE—EVENING CLASS IN LIFE MODELLING





First Mention Placed—H. Cash, B. A. I. D., Leo Friedlander, Instructor  
DEPARTMENT OF SCULPTURE—MORNING CLASS IN LIFE MODELLING



First Mention Placed—A. Dal Pino, B. A. I. D.

Emil Fuchs, Instructor

DEPARTMENT OF SCULPTURE—EVENING CLASS  
IN LIFE MODELLING



First Mention Placed—D. DeCurtis, B. A. I. D.

Leo Friedlander, Instructor

DEPARTMENT OF SCULPTURE—MORNING CLASS  
IN LIFE MODELLING





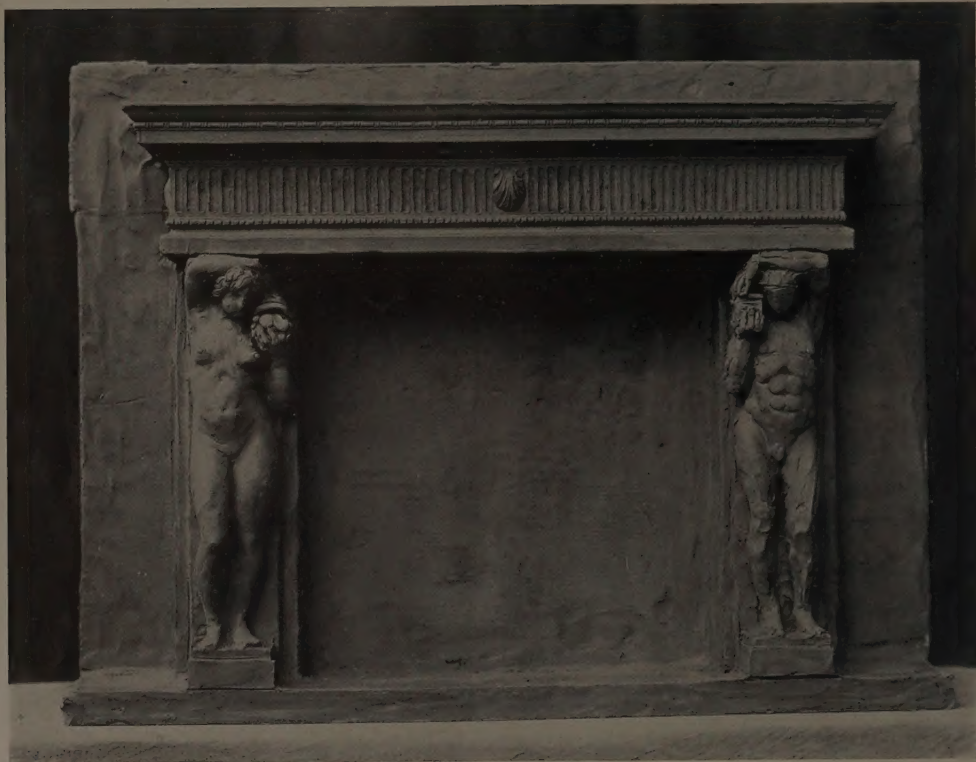
First Mention—L. Rousselot, B. A. I. D.  
DEPARTMENT OF SCULPTURE—"BYZANTINE ORNAMENT"



First Mention—E. Taylor, Yale University (Official Report December BULLETIN)  
DEPARTMENT OF SCULPTURE PROGRAM II—"TWO SPANDRELS OF AN ART MUSEUM"



First Mention—A. P. Schleret, B. A. I. D.  
DEPARTMENT OF SCULPTURE—"BYZANTINE ORNAMENT"



First Mention Placed—J. Ruhl, B. A. I. D.

## DEPARTMENT OF SCULPTURE PROGRAM III—"DECORATIONS FOR A MANTEL"

(Continued from page 15)

Emil Fuchs, Karl H. Gruppe, Edward S. Hewitt, F. Lynn Jenkins, Edward McCartan, Charles G. Peters, Henry R. Sedgwick, Whitney Warren, Lawrence Grant White.

NUMBER OF SKETCHES SUBMITTED: 28.

## AWARDS

FIRST MENTION PLACED, Student of: B. A. I. D., J. Ruhl.

FIRST MENTION, Students of: B. A. I. D., H. Cash, C. Mamo; YALE UNIVERSITY, R. Camp, W. T. Mosman.

SECOND MENTION, Students of: B. A. I. D., G. Bohland, D. DeCurtis, T. Melillo; CARNEGIE INST. OF TECHNOLOGY, H. Hayden; SCHOOL OF AMERICAN SCULPTURE, M. Jones; YALE UNIVERSITY, G. Snowden, E. Taylor, K. Moylan.

## LIFE MODELLING

Figure Executed in Four Weeks.

## AWARDS

FIRST MENTION PLACED, Students of: B. A. I. D., D. DeCurtis, H. Cash, J. Ruhl, A. Dal Pino.

FIRST MENTION, Students of: B. A. I. D., T. Melillo, W. Plonski, G. Schoonmaker, M. Horn.

SECOND MENTION, Students of: B. A. I. D., A. Racioppo, A. A. Robert, A. Cavallito, R. E. King, F. Rotenberg, H. McGarvey, H. Nicholson, P. Lagana, J. Loffler, A. Fernandez, A. Block.

## BYZANTINE ORNAMENT

FIRST MENTION, Students of: B. A. I. D., A. P. Schleret, W. Bahnmuller, J. Laikauf, Jr., A. Arata, L. Rousselot, F. Basky.

SECOND MENTION, Students of: B. A. I. D., J. Segeren, F. Robak, M. C. Malanotte, H. Welsch, M. Arata, W. Trumpf-heller, J. Morales, L. Meliodon, L. Rousselot, G. Cannilla, J. Sowinski, A. Lovi, F. Kipp.

The Special Silver Medal for the highest number of values in Class "B" Esquisse-Esquisse competitions during the school year, 1925-1926, was awarded to J. Ahlers, James R. Edmunds, Patron.





First Mention—C. Mamo, B. A. I. D.

DEPARTMENT OF SCULPTURE PROGRAM III—"DECORATIONS FOR A MANTEL"

#### THE DEPARTMENT OF SCULPTURE OF THE B. A. I. D.

The Department of Sculpture, now in its sixteenth school year, has had as successive Directors during this time, Mr. Lloyd Warren, and the distinguished sculptors, Messrs. John Gregory, Edward Field Sanford, Jr., and Edward McCartan. The list of instructors who give their time for periods of three months is the register of "Who's Who" among sculptors in New York.

The school places great emphasis on the study of sculpture in relation to architecture. The whole third quarter of the school session is devoted to a study of a quarter life size architectural figure which is the competition for the annual Paris Prize in Sculpture. This prize has a value of \$1,200 and maintains a student in Paris for one year.

Architectural composition problems for scholarship run concurrently with Life and Antique Modeling classes, Drawing classes and Architectural Ornament classes. The Architectural Composition competitions are open to students of any school of sculpture and are regularly participated in by students of Carnegie Institute of Technology and Yale University.

The Architectural Ornament class is the foremost class of its kind in this country, and has now an enrollment of about seventy members. Mr. Charles G. Peters is in charge of the Architectural Ornament work.

This department, in number of students enrolled, is not only the largest school of sculpture in the United States, but practically all the male students of sculpture in schools in New York City are enrolled here. The second and third floors of the Institute building are devoted to this work, and it is the only department of the Institute in which actual instruction by teachers is offered.



First Mention Placed—F. Basky and J. Ruhl, B. A. I. D. (Official report in December BULLETIN)  
DEPARTMENT OF SCULPTURE—"ROMAN ORNAMENT"